

Sant Gadge Baba Amravti University, Amaravti
Syllabus For- B.P.A.- Generic Open Elective (OE)
Semester – I Theory (OE-1)

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	Ist		Kathak Dance	2	30	2 hrs	30

Course Objective 1) Students will study about Classical Dance in detail and also understand about Nritta, Nritya & Natya
2) Remember the origin and development of Indian Classical Dance Forms.
3) Students will study about Kathak Dance in detail and also understand about Nritta,

Course Outcome 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances
2) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Tal which will include Vandana, That, Gat Nikas & any Bhava
3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance,

Unit	Contents	Periods
Unit I	१) कथक नृत्याच उगम २) कथक नृत्याचा परिचय ३) कथक नृत्याचा इतिहास ४) कथक नृत्याचे घराणे	7
Unit II	१) विदर्भात शास्त्रीय नृत्याचा प्रारंभ २) विदर्भातील प्रमुख नृत्य गुरूंचा परिचय ३) विदर्भातील लोक नृत्याचा परिचय ४) विदर्भातील शास्त्रीय नृत्याची परंपरा	7
Unit III	१) गत निकास व गत पलटा २) ततकार ची माहिती ३) लय संबंधी माहिती ४) तालांची माहिती	8
Unit IV	लीपिबद्ध क्रिया १) एकगून २) दुगुन ३) तिगुन ४) चोगून	8

Recommended Books for Kathak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuvver (Hindi)
Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
4. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
5. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
6. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
7. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav of Kathak)
8. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
9. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
10. Abhinaya Darpanam Anita Vallabh.

Sant Gadge Baba Amravti University, Amravti
Syllabus For- B.P.A.- Generic Open Elective (OE)
Semester – I -Practical (OE-2)

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	Ist		Kathak Dance	2	60	2hrs	30

Course Objective 1) Students will study about Classical Dance in detail and also understand about Nritta, Nritya & Natya

2) Remember the origin and development of Indian Classical Dance Forms.

3) Students will study about Kathak Dance in detail and also understand about Nritta,

Course Outcome 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances

6.

2) Students will have practical knowledge of various Bols with padhant (both

written & spoken) in Teental, Tal which will include Vandana, That, Gat Nikas & any Bhava

3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance,

Unit	Contents	Periods
Unit I	ततकार - ताल त्रिताल १) एकपट २) दुप्पट ३) तिप्पट ४) चोपट	15Hrs
Unit II	हस्तसंचालन १) मध्य हस्त २) उदधर हस्त ३) तल हस्त ४) चक्र हस्त	15Hrs
Unit III	तोडे - ताल त्रिताल १) साधा तोडा २) आमद तोडा ३) चक्रदार तोडा ४) साधा परण	15Hrs
Unit IV	गत निकास १) मटकी २) घुंगट ३) मोरमुकुट ४) बांसरी	15Hrs

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Sant Gadge Baba Amravti University, Amravti
Syllabus For- B.P.A.- Generic Open Elective (OE)
Semester – II Theory (OE-1)

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	Ist		Kathak Dance	2	30	2hrs	30

Course Objective 1) Students will study about Classical Dance in detail and also understand about Nritta, Nritya & Natya

2) Remember the origin and development of Indian Classical Dance Forms.

3) Students will study about Kathak Dance in detail and also understand about Nritta,

Course Outcome 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances

2) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Tal which will include Vandana, That, Gat Nikas & any Bhava

3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance,

Unit	Contents	Periods
Unit I	१)जयपूर घराण्याची माहिती २)लखनौ घराण्याची माहिती ३)बनारस घराण्याची माहिती ४)रायगढ घराण्याची माहिती	7
Unit II	१)ठाट या प्रकारची माहिती २)आमद नृत्याची माहिती ३)कवित्व तोड्याचा अर्थ ४)परण चा अर्थ	7
Unit III	अभिनय दर्पानुसार 1. शिरो भेद 2. दृष्टी भेद 3. ग्रीवा भेद 4. असंयुक्त हस्तमुद्रा	8
Unit IV	लीपिबद्ध करणे - ताल त्रिताल १)तोडे २)परण ३)तिहाई ४)कवित्व	8

Recommended Books for Kathak :

11. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
12. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Shaastra - Dr. Geeta Raghuvver (Hindi)
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14. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
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18. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
19. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
20. 11. Abhinaya Darpanam Anita Vallabh.

Sant Gadge Baba Amravti University, Amaravti
Syllabus For- B.P.A.- Generic Open Elective (OE)
Semester – II -Practical (OE-2)

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	Ist		Kathak Dance	2	60	2hrs	30

Course Objective 1) Students will study about Classical Dance in detail and also understand about Nritta, Nritya & Natya

2) Remember the origin and development of Indian Classical Dance Forms.

3) Students will study about Kathak Dance in detail and also understand about Nritta,

Course Outcome 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances

11.

2) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Tal which will include Vandana, That, Gat Nikas & any Bhava

3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance,

Unit	Contents	Periods
Unit I	ताल त्रितालात - ततकार चे प्रकार १) बरोबरिची लय २) मध्य लय ३) द्रुत लय ४) लय बाँट	15Hrs
Unit II	ताल त्रितालात १) नृत्य बोल तोडा २) तबला बोल तोडा ३) पखवाज बोल परण ४) कवित्व तोडा	15Hrs
Unit III	गत निकास - ताल त्रिताल १) सिधी गत २) उलटी गत ३) तिरछी गत ४) मटकी घुंगट सयुक्त गत	15Hrs
Unit IV	ठाट के प्रकार १) सहज - १ २) पारंपरिक - १ ३) स्त्री ठाट ४) पुरुष ठाट	15Hrs

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12. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
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